

Lucia di Lammermoor (Los Angeles)

(in Italian)

Opera in three acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on Sir Walter Scott's "The Bride of Lammermoor"

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Production design

Leni Bauer-Ecsy

Ming-Cho Lee (resident designer)

Chorus Director

Vincenzo Giannini

Choreographer

Lew Christensen

CAST

<i>Norman, follower of Lord Ashton</i>	Howard Fried
<i>Lord Henry Ashton of Lammermoor</i>	Vladimir Ruzdak
<i>Raymond Bidebent, Lucy's tutor</i>	Plinio Clabassi
<i>Lucy, Lord Henry's sister</i>	Joan Sutherland
<i>Alice, Lucy's companion</i>	Dorothy Cole
<i>Lord Edgar of Ravenswood</i>	Renato Cioni
<i>Lord Arthur Bucklaw</i>	Herbert Handt

*Role debut †U.S. opera debut

PLACE AND TIME: Scotland at the close of the sixteenth century

Sunday, October 29 1961, at 3:00 PM

Saturday, November 4 1961, at 8:00 PM

Act I, The Departure: Scene 1 -- Grounds of Ravenswood castle

Scene 2 -- A secluded place in the park

Act II, The Marriage Contract: Scene 1 -- Lord Ashton's apartment

Scene 2 -- Hall in Ravenswood castle

Act III, The Destruction: Scene 1 -- Tower of Wolfcrag

Scene 2 -- Hall in Ravenswood castle

Scene 3 -- Graveyard of Edgar's ancestors

Sponsors:

Notes:

New production

Costumes courtesy of the Wuerttembergische Staatstheater, Stuttgart, Germany
Designer, Leni Bauer-Ecsy

Corps de Ballet