

# Die Meistersinger von Nürnberg (Los Angeles)

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

*Conductor*

Leopold Ludwig

*Stage director*

Paul Hager

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Ghita Hager

*Costumers*

Goldstein & Co.

## CAST

<i>Walther von Stolzing, a Franconian knight</i>	Fritz Uhl
<i>Eva, Pogner's daughter</i>	Lisa della Casa
<i>Magdalene, Eva's companion</i>	Katherine Hilgenberg
<i>David, apprentice to Hans Sachs</i>	David Thaw
<i>Veit Pogner, goldsmith</i>	Otto von Rohr
<i>Sixtus Beckmesser, town clerk</i>	Geraint Evans
<i>Hans Sachs, cobbler</i>	Paul Schoeffler
<i>Kunz Vogelgesang, furrier</i>	Raymond Manton
<i>Konrad Nachtigall, buckle-maker</i>	Donald Drain
<i>Fritz Kothner, baker</i>	Kieth Engen
<i>Balthasar Zorn, pewterer</i>	Raymond Nilsson
<i>Ulrich Eisslinger, grocer</i>	Richard Riffel
<i>Hans Foltz, coppersmith</i>	Andrew Foldi
<i>Augustin Moser, tailor</i>	Howard Fried
<i>Hermann Ortel, soap-boiler</i>	Henry McGuckin
<i>Hans Schwarz, stocking-weaver</i>	Joshua Hecht
<i>Night watchman</i>	Andrew Foldi

\*Role debut †U.S. opera debut

PLACE AND TIME: Middle of the sixteenth century; Nürnberg

Act I -- Interior of St. Katherine's church

Act II -- Outside the homes of Sachs and Pogner

Act III, Scene 1 -- Hans Sachs's workshop

Scene 2 -- An open meadow near the river Pegnitz

Saturday, October 28 1961, at 7:30 PM

Sunday, November 12 1961, at 3:00 PM

**Sponsors:**

**Notes:**

Auxiliary Chorus

Members of the Loring Club, Eugene Fulton, Director

Corps de Ballet

Kieth Engen's first name IS correctly spelled. He changed the spelling during his career in German opera houses.