

Die Meistersinger von Nürnberg

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Leopold Ludwig

Stage director

Paul Hager

Chorus Director

Vincenzo Giannini

Choreographer

Ghita Hager

Costumers

Goldstein & Co.

CAST

<i>Walther von Stolzing, a Franconian knight</i>	Fritz Uhl
<i>Eva, Pogner's daughter</i>	Lisa della Casa
<i>Magdalene, Eva's companion</i>	Katherine Hilgenberg
<i>David, apprentice to Hans Sachs</i>	David Thaw
<i>Veit Pogner, goldsmith</i>	Giorgio Tozzi
	Otto von Rohr † (10/21)
<i>Sixtus Beckmesser, town clerk</i>	Geraint Evans
<i>Hans Sachs, cobbler</i>	Paul Schoeffler
<i>Kunz Vogelgesang, furrier</i>	Raymond Manton
<i>Konrad Nachtigall, buckle-maker</i>	Donald Drain
<i>Fritz Kothner, baker</i>	Kieth Engen
<i>Balthasar Zorn, pewterer</i>	Raymond Nilsson
<i>Ulrich Eisslinger, grocer</i>	Richard Riffel
<i>Hans Foltz, coppersmith</i>	Andrew Foldi
<i>Augustin Moser, tailor</i>	Howard Fried
<i>Hermann Ortel, soap-boiler</i>	Henry McGuckin
<i>Hans Schwarz, stocking-weaver</i>	Joshua Hecht
<i>Night watchman</i>	Andrew Foldi

*Role debut †U.S. opera debut

PLACE AND TIME: Middle of the sixteenth century; Nürnberg

Act I -- Interior of St. Katherine's church

Act II -- Outside the homes of Sachs and Pogner

Act III, Scene 1 -- Hans Sachs's workshop

Scene 2 -- An open meadow near the river Pegnitz

Tuesday, October 17 1961, at 7:30 PM

Saturday, October 21 1961, at 7:30 PM

Sponsors:

Notes:

Auxiliary Chorus
Members of the Loring Club, Eugene Fulton, Director

Corps de Ballet

Kieth Engen's first name IS correctly spelled. He changed the spelling during his career in German opera houses.