

U.S. Opera Premiere

A Midsummer Night's Dream

(in English)

Opera in three acts by Benjamin Britten

Libretto by Benjamin Britten and Peter Pears

Based on William Shakespeare

Conductor

Silvio Varviso

Stage director

Basil Coleman†

Designer

Harry Horner

Choreographer

Ghita Hager

Costumes executed by

Malabar

Costumes supervised by

Maureen Heneghan

CAST

Cobweb James Strubing

Mustardseed Tim Olson

Peaseblossom Evan Schaffer

Moth Philip Garay

Puck Joy Coghill

Oberon, king of the Fairies Russell Oberlin

Tytania, queen of the Fairies Mary Costa

Lysander, in love with Hermia David Thaw

Hermia, in love with Lysander Marilyn Horne

Demetrius, in love with Hermia Claude Heater

Helena, in love with Demetrius Marguerite Gignac

Bottom, a weaver Geraint Evans

Quince, a carpenter Kieth Engen

Flute, a bellows-mender Herbert Handt

Snug, a joiner Andrew Foldi

Snout, a tinker Raymond Manton

Starveling, a tailor Donald Drain

Theseus, duke of Athens Joshua Hecht

Hippolyta, queen of the Amazons, betrothed to Theseus Margot Blum

*Role debut †U.S. opera debut

PLACE AND TIME: A wood near Athens

(not specified)

THERE WILL BE AN INTERMISSION AFTER ACTS I AND II

Tuesday, October 10 1961, at 8:00 PM

Thursday, October 26 1961, at 8:00 PM

Sponsors:

Notes:

The production of "A Midsummer Night's Dream" was designed for the 1961 Vancouver International Festival

San Francisco Opera Boys Chorus
Madi Bacon, Director

Kieth Engen's first name IS correctly spelled. He changed the spelling during his career in German opera houses.