

The new production of "Le Nozze di Figaro" was aided by a contribution from the San Francisco Opera Guild

Le Nozze di Figaro

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the comedy by Beaumarchais

Conductor

Silvio Varviso

Stage director

Paul Hager

Designer

Leni Bauer-Ecsy

Thomas L. Colangelo, Jr. (resident designer)

Chorus Director

Vincenzo Giannini

Choreographer

Ghita Hager

Costumers

Goldstein & Co.

CAST

<i>Figaro, Count Almaviva's valet</i>	Geraint Evans
<i>Susanna, Figaro's fiancée and Countess Almaviva's maid</i>	Graziella Sciutti †
<i>Dr. Bartolo</i>	Andrew Foldi
<i>Marcellina, Bartolo's housekeeper</i>	Katherine Hilgenberg
<i>Cherubino, page to the Count</i>	Mildred Miller
<i>Count Almaviva</i>	Kieth Engen
<i>Don Basilio, a music teacher</i>	Herbert Handt
<i>Countess Almaviva</i>	Lisa della Casa
<i>Antonio, a gardener</i>	Donald Drain
<i>Don Curzio, a judge</i>	Raymond Manton
<i>Barbarina, Antonio's daughter</i>	Gwen Curatilo
<i>A peasant girl</i>	Yvonne Cadwallader
	Margot Blum

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; near Seville

Friday, September 29 1961, at 8:00 PM

Saturday, October 14 1961, at 8:00 PM

Act I -- Unused room in the chateau of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Thrpne room in the chateau

Act IV -- Garden of the chateau

Sponsors:

Notes:

New production

Corps de Ballet

Kieth Engen's first name IS correctly spelled. He changed the spelling during his career in German opera houses.