

Il Barbiere di Siviglia (Sacramento)

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on comedy by Beaumarchais

Conductor

Tullio Serafin

Chorus Director

Kurt Herbert Adler

Stage director

Carlo Piccinato

CAST

<i>Count Almaviva</i>	Cesare Valletti
<i>Figaro, the Barber of Seville</i>	Frank Guarrera
<i>Doctor Bartolo, a physician</i>	Salvatore Baccaloni
<i>Rosina, his ward</i>	Giulietta Simionato
<i>Don Basilio, a music master</i>	Nicola Rossi-Lemeni
<i>Berta, Rosina's governess</i>	Janice Moudry
<i>Fiorello, a servant of the Count</i>	Alessio De Paolis
<i>Officer</i>	Virginio Assandri
<i>Ambrogio, a servant of Dr. Bartolo</i>	Colin Harvey

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Saturday, October 10 1953, at 8:00 PM

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

Sponsors:

Notes:

The Company General Director Gaetano Merola died on August 20th, while conducting Butterfly's "Un bel di" in San Francisco's Stern Grove. The entire 1953 season was labeled "Gaetano Merola, 1879-1953 -- In Memoriam."

In the lesson scene on October 14th, Miss Simionato sings Rossini's original aria.

The curtain time is a guess; records preserved everything but those.