

# Il Barbiere di Siviglia (Los Angeles)

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on comedy by Beaumarchais

*Conductor*

Tullio Serafin

*Stage director*

Carlo Piccinato

*Chorus Director*

Kurt Herbert Adler

## CAST

|   |                     |
|---|---------------------|
| <i>Count Almaviva</i>                     | Cesare Valletti     |
| <i>Figaro, the Barber of Seville</i>      | Frank Guarrera      |
| <i>Doctor Bartolo, a physician</i>        | Salvatore Baccaloni |
| <i>Rosina, his ward</i>                   | Giulietta Simionato |
| <i>Don Basilio, a music master</i>        | Italo Tajo          |
| <i>Berta, Rosina's governess</i>          | Janice Moudry       |
| <i>Fiorello, a servant of the Count</i>   | Alessio De Paolis   |
| <i>Officer</i>                            | Virginio Assandri   |
| <i>Ambrogio, a servant of Dr. Bartolo</i> | Colin Harvey        |

\*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Saturday, October 31 1953, at 2:00 PM

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

**Sponsors:**

**Notes:**

The Company General Director Gaetano Merola died on August 20th, while conducting Butterfly's "Un bel di" in San Francisco's Stern Grove. The entire 1953 season was labeled "Gaetano Merola, 1879-1953 -- In Memoriam."

In the lesson scene on October 14th, Miss Simionato sings Rossini's original aria.

The curtain time is a guess; records preserved everything but those.