

(see notes)

Turandot (Los Angeles)

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Adami and Simoni

Based on Gozzi's drama

Last duet and finale by Franco Alfano

Conductor

Fausto Cleva

Stage director

Carlo Piccinato

Chorus Director

Kurt Herbert Adler

Designer

Harry Horner

Scenery painted by

Eugene B. Dunkel

Production supervised by

Armando Agnini

CAST

<i>Princess Turandot</i>	Inge Borkh
<i>The Emperor Altoum</i>	Alessio De Paolis
<i>Timur</i>	Desire Ligeti
<i>Prince Calaf</i>	Roberto Turrini
<i>Liù</i>	Licia Albanese
<i>Ping</i>	John Lombardi
<i>Pang</i>	Virginio Assandri
<i>Pong</i>	Cesare Curzi
<i>A Mandarin</i>	Jan Gbur
<i>First Lady-in-waiting</i>	Yvonne Gorelli
<i>Second Lady-in-waiting</i>	Donna Petersen
<i>Voice of Prince of Persia</i>	Galliano Daneluz

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Act I -- Walls of the Imperial City

Act II, Scene 1 -- A Pavilion in the Palace

Scene 2 -- A Square in Front of the Imperial Palace

Act III, Scene 1 -- The Palace Gardens near Turandot's Apartments

Scene 2 -- Same as Act II, Scene 2

Friday, October 30 1953, at 8:00 PM

Sponsors:

Notes:

The Company General Director Gaetano Merola died on August 20th, while conducting Butterfly's "Un bel di" in San Francisco's Stern Grove. The entire 1953 season was labeled "Gaetano Merola, 1879-1953 -- In Memoriam."

The curtain time is a guess; records preserved everything but those.

Corps de Ballet

Boys selected from the San Francisco Boys Chorus

Sponsorship program note:

The San Francisco Opera Association is ever mindful of the valuable assistance given by the San Francisco Opera Guild during its sixteen years. Not only has the Guild made it possible for many thousands of students to hear opera at low prices, but it has taken on the further responsibility of helping the Opera Association in paying for new productions whenever possible. The gift to the Association this year of the "Turandot" production, through funds from the annual Opera Ball and Fol-de-Rol, is deeply appreciated.