

Madama Butterfly (Los Angeles)

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Illica and Giacosa

Based on works of John Luther Long and David Belasco

Conductor

Kurt Herbert Adler

Stage director

Armando Agnini

CAST

<i>Madama Butterfly (Cio Cio San)</i>	Licia Albanese
<i>Pinkerton, Lieutenant in the U.S. Navy</i>	Brian Sullivan
<i>Suzuki, Cio Cio San's servant</i>	Margaret Roggero
<i>Sharpless, U.S. Consul at Nagasaki</i>	Enzo Mascherini
<i>Goro, a marriage broker</i>	Alessio De Paolis
<i>The Bonze, Cio Cio San's Uncle</i>	Lorenzo Alvary
<i>Prince Yamadori</i>	George Cehanovsky
<i>Kate Pinkerton</i>	Yvonne Chauveau
<i>The Imperial Commissioner</i>	Jan Gbur
<i>The Official Registrar</i>	Colin Harvey
<i>Trouble</i>	Wilma Tejerian

*Role debut †U.S. opera debut

PLACE AND TIME: About 1900; Nagasaki, Japan

Saturday, October 24 1953, at 8:00 PM

Act I -- Exterior of Pinkerton's House

Act II -- Interior of Butterfly's Home

Act III -- Same as Act II, next morning

Sponsors:

Notes:

The Company General Director Gaetano Merola died on August 20th, while conducting "Un bel di" from "Madama Butterfly" in San Francisco's Stern Grove. The 1953 season was labeled "Gaetano Merola, 1879-1953 -- In Memoriam."

The curtain time is a guess; records preserved everything but those.