

# Un Ballo in Maschera

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Antonio Somma

Based on Scribe's text for "Gustave III"

*Conductor*

Tullio Serafin

*Stage director*

Carlo Piccinato

*Chorus Director*

Kurt Herbert Adler

*Choreography by*

Willam Christensen

## CAST

<i>Riccardo, Count of Warwick and Governor of Boston</i>	Roberto Turrini
<i>Renato, his secretary and friend</i>	Enzo Mascherini
<i>Amelia, wife of Renato</i>	Gertrude Grob-Prandl
<i>Ulrica, a fortuneteller</i>	Margarete Klose
<i>Oscar, a page</i>	Barbara Gibson
<i>San, an enemy of the Count</i>	Lorenzo Alvary
<i>Tom, an enemy of the Count</i>	Desire Ligeti
<i>A Judge</i>	Virginio Assandri
<i>Silvano</i>	George Cehanovsky
<i>A Servant</i>	Max Lorenzini

\*Role debut †U.S. opera debut

PLACE AND TIME: End of Seventeenth Century, Colonial Boston

Friday, October 16 1953, at 8:00 PM

Act I, Scene 1 -- A Hall in the Governor's Mansion

Scene 2 -- The Hut of Ulrica

Act II -- A Lonely Spot near Boston

Act III, Scene 1 -- A Room in Renato's Dwelling

Scene 2 -- The Governor's Private Office

Scene 3 -- Terrace of the Governor's Mansion

**Sponsors:**

**Notes:**

The Company General Director Gaetano Merola died on August 20th, while conducting Butterfly's "Un bel di" in San Francisco's Stern Grove. The entire 1953 season was labeled "Gaetano Merola, 1879-1953 -- In Memoriam."

Corps de Ballet