

This production is made possible, in part, by Koret Foundation

Il Barbiere di Siviglia (January)

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on works by Pierre Augustin Caron de Beaumarchais

Conductor

Francesco Corti

Stage director

Johannes Schaaf

Assistant Director

Roy Rallo

Set designer

Hans Dieter Schaal

Costume Designer

Yan Tax

Lighting Designer

Paul Pyant

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Dramaturg

Wolfgang Willaschek

Musical Preparation

Bryndon Hassman

Carol Isaac

Jonathan Khuner

Ernest Fredric Knell

Recitative accompaniment

Bryndon Hassman

Supertitles

Christopher Bergen

Stage Manager

Lisa Anderson

CAST

<i>Fiorello</i>	Hugh Russell
<i>Count Almaviva</i>	Matthew Polenzani
<i>Doctor Bartolo</i>	Kevin Glavin
<i>Figaro</i>	Thomas Hampson
<i>Rosina</i>	Joyce DiDonato
<i>Don Basilio</i>	Philip Ens
<i>Berta</i>	Catherine Cook
<i>Ambrogio</i>	Ricardo Herrera
<i>Notary</i>	Steve Nye (1/9,15) Robert Dickinson (1/11,13,17)
<i>Magistrate</i>	Brad Alexander

*Role debut †U.S. opera debut

PLACE AND TIME: Doctor Bartolo's house in Seville

Friday, January 9 2004, at 8:00 PM
Sunday, January 11 2004, at 2:00 PM
Tuesday, January 13 2004, at 7:30 PM
Thursday, January 15 2004, at 7:30 PM
Saturday, January 17 2004, at 8:00 PM

Act I
INTERMISSION
Act II

Sponsors:

Notes:

Production owned by San Francisco Opera

Supernumerary -- Steve Nye

Acrobat -- Teresa Lonsbury