Matinees for Young People
Presented by the San Francisco Opera Guild

Il Barbiere di Siviglia (Student)

(in Italian)

Opera in three acts by Gioachino Rossini
Libretto by Cesare Sterbini
Based on comedy by Beaumarchais

Conductor
Karl Kritz

Stage director
Carlo Piccinato

Chorus Director
Kurt Herbert Adler

CAST

Count Almaviva	Cesare Valletti
Figaro, the Barber of Seville	Enzo Mascherini
	Frank Guarrera (10/14)
Doctor Bartolo, a physician	Salvatore Baccaloni
Rosina, his ward	Barbara Gibson
	Giulietta Simionato (10/14)
Don Basilio, a music master	Italo Tajo
Berta, Rosina's governess	June Wilkins
	Janice Moudry (10/14)
Fiorello, a servant of the Count	Alessio De Paolis
Officer	Virginio Assandri
Ambrogio, a servant of Dr. Bartolo	Colin Harvey

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Act I -- A Street in Seville, Early Morning
Act II -- A Room in Doctor Bartolo's House
Act III -- The Same

Wednesday, September 30 1953, at 1:00 PM
Wednesday, October 7 1953, at 1:00 PM
Wednesday, October 14 1953, at 1:00 PM

Sponsors:

Notes:

The Company General Director Gaetano Merola died on August 20th, while conducting Butterfly's "Un bel dì" in San Francisco's Stern Grove. The entire 1953 season was labeled "Gaetano Merola, 1879-1953 -- In Memoriam."

In the lesson scene, Miss Gibson sings Proch's "Theme and Variations."

In the lesson scene on October 14th, Miss Simionato sings Rossini's original aria.