

La Bohème

(in Italian)

Opera in four acts by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa

Conductor

Gaetano Merola

Stage Director

Armando Agnini

Chorus Master

Arturo Casiglia

CAST

<i>Rodolfo</i>	Giovanni Martinelli
<i>Marcello</i>	Alfredo Gandolfi
<i>Colline</i>	Adamo Didur
<i>Schaunard</i>	Louis D'Angelo
<i>Benoit</i>	Paolo Ananian
<i>Alcindoro</i>	Paolo Ananian
<i>Parpignol</i>	Giordano Paltrinieri
<i>A Sergeant</i>	Jose Corral
<i>Customhouse guard</i>	Evaristo Alibertini
<i>Mimi</i>	Queenia Mario
<i>Musetta</i>	Anna Young
<i>Momus</i>	Natale Carosio

*Role debut †U.S. opera debut

PLACE AND TIME: Paris in 1815

Wednesday, September 26 1923, at 8:00 PM

Saturday, September 29 1923, at 8:00 PM

Act I -- The garret

Act II -- Café Momus

Act III -- The gate of Paris

Act IV -- The garret

Sponsors:

Notes:

This was the first opera in the newly incorporated San Francisco Opera.

Before the Company's incorporation, however, there was a short season given under the title of "San Francisco Opera" at Stanford Stadium. A stage was constructed at the north end of the stadium; capacity was 17,000; prices ranged between \$1 and \$5. Attendance for "Pagliacci" was 6,000; 8,000 for "Carmen"; 10,000 for "Faust." This was the season:

June 3, 1922

Leoncavallo, "Pagliacci"

Canio -- Giovanni Martinelli

Tonio -- Vicente Ballester

Nedda -- Bianca Saroya

Silvio -- Marsden Argall

Beppe -- Aristide Neri

A ballet divertissement followed the opera.

The conductor was Gaetano Merola

June 7, 1922

June 16, 1922

Bizet, "Carmen"

Carmen -- Ina Bourskaya

Micaëla -- Bianca Saroya

Don José -- Giovanni Martinelli

Escamillo -- Vicente Ballester

Zuniga -- Léon Rothier

Dancairo -- R. Agni

Remendado -- Aristide Neri

Morales -- U. Rovere

Frasquita -- Constance Reese

Mercedes -- Georgianna Strauss

Conductor, Gaetano Merola

June 10, 1922

Gounod, "Faust"

Marguerite -- Bianca Saroya

Faust -- Giovanni Martinelli

Mephistopheles -- Léon Rothier

Valentin -- Vicente Ballester

Wagner -- U. Rovere

Siebel -- Doria Fernanda

Marthe -- Georgianna Strauss

Conductor, Gaetano Merola

In 1923, Civic Auditorium was also known as the Exposition Auditorium.