

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Conductor

Tullio Serafin

Stage director

Carlo Piccinato

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Don Giovanni, a licentious young nobleman</i>	Nicola Rossi-Lemeni
<i>Don Pedro, the Commandant</i>	Deszo Ernster
<i>Donna Anna, his daughter</i>	Ellen Faull
<i>Don Ottavio, her fiancé</i>	Jan Pearce
<i>Leporello, servant of Don Giovanni</i>	Italo Tajo
<i>Donna Elvira, jilted by Don Giovanni</i>	Beverly Sills
<i>Masetto, a peasant</i>	Lorenzo Alvary
<i>Zerlina, his betrothed</i>	Barbara Gibson

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Wednesday, September 23 1953, at 8:00 PM

Act I, Scene 1 -- Courtyard of Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Scene 2, Act I

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

Notes:

The Company General Director Gaetano Merola died on August 20th, while conducting Butterfly's "Un bel di" in San Francisco's Stern Grove. The entire 1953 season was labeled "Gaetano Merola, 1879-1953 -- In Memoriam."