

La Bohème (Sacramento)

(in Italian)

Opera in four acts by Giacomo Puccini

Libretto by Illica and Giacosa

Conductor

Karl Kritz

Stage director

Carlo Piccinato

Chorus Director

Kurt Herbert Adler

CAST

<i>Mimi, and embroideress</i>	Dorothy Kirsten
<i>Musetta, a grisette</i>	Jean Fenn
<i>Rodolfo, a poet</i>	Ferruccio Tagliavini
<i>Marcello, a painter</i>	Giuseppe Valdengo
<i>Schaunard, a musician</i>	George Cehanovsky
<i>Colline, a philosopher</i>	Nicola Moscona
<i>Benoit, an importunate landlord</i>	Salvatore Baccaloni
<i>Alcindoro, state councilor and admirer of Musetta</i>	Salvatore Baccaloni
<i>Customhouse Sergeant</i>	Max Lorenzini
<i>Customhouse Guard</i>	Colin Harvey
<i>Parpignol</i>	Caesar Curzi
<i>A Boy</i>	Michael Kersnar

*Role debut †U.S. opera debut

PLACE AND TIME: About 1930; Paris

Saturday, October 11 1952, at 8:00 PM

Act I -- Garret of the bohemians
Act II -- Terrace of the Cafe Momus
Act III -- A City Gate of Paris
Act IV -- Same as Act I

Sponsors:

Notes:

Boys selected from the San Francisco Boys Chorus

The curtain time is a guess; records preserved everything but those.