

Der Rosenkavalier (Los Angeles)

(in English)

Opera in three acts by Richard Strauss
Libretto by Hugo von Hofmannsthal
New English text version by John Gutman

Conductor

Paul Breisach

Stage director

Herbert Graf

Chorus Director

Kurt Herbert Adler

Design for settings suggested by

Tony Duquette

Costume Design

Tony Duquette

CAST

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| <i>The Marschallin, Princess von Werdenberg</i> | Brenda Lewis |
| <i>Baron Ochs, of Lerchenau</i> | Lorenzo Alvary |
| <i>Octavian, called Quinquin, a young nobleman</i> | Blanche Thebom |
| <i>von Faninal, a rich merchant newly ennobled</i> | Ralph Herbert |
| <i>Sophie, his daughter</i> | Dorothy Warenskjold |
| <i>Marianne, her companion</i> | Thelma Votipka |
| <i>Valzacchi, an intriguer</i> | Alessio De Paolis |
| <i>Annina, his accomplice</i> | Margaret Roggero |
| <i>A Singer</i> | Ernest Lawrence |
| <i>A Landlord</i> | Caesar Curzi |
| <i>A Police Commissioner</i> | Jan Gbur |
| <i>Faninal's major-domo</i> | James Schwabacher |
| <i>The Marschallin's major-domo</i> | Winther Andersen |
| <i>A Notary</i> | Colin Harvey |
| <i>A Milliner</i> | Catherine Brubaker |
| <i>A Widow</i> | Dorothy Thronson |
| <i>Animal Vendor</i> | Galliano Daneluz |
| <i>First Orphan</i> | Doris Marion |
| <i>Second Orphan</i> | Eileen Baldwin |
| <i>Third Orphan</i> | Barbara Hoots |
| <i>A Black Page</i> | Juliana Tracy |
| <i>Leopold</i> | Allan Louw |
| <i>Marschallin's Footman</i> | Thomas Miller |
| | Paul Guenter |
| | Attilio Rossi |
| | Lloyd Ford |

*Role debut †U.S. opera debut

PLACE AND TIME: In the early years of the Reign of Maria Theresia;
Vienna

Wednesday, October 29 1952, at 8:00 PM

Act I -- The Bedroom of the Marschallin

Act II -- A Room in the House of Faninal

Act III -- A Room in an Inn

Sponsors:

Notes:

The curtain time is a guess; records preserved everything but those.