

L'Elisir d'Amore I

(in Italian)

Opera in two acts by Gaetano Donizetti

Libretto by Felice Romani

Based on "Le Philtre" by Eugène Scribe

Educational activities associated with this production are made possible, in part, by generous support from Koret Foundation.

Conductor

Patrick Summers

Conductor

William Lacey (11/8)

Production

Lotfi Mansouri

Stage Director

Sandra Bernhard

Original set designer

Robert Darling

Revised set design

John Coyne

Costume Designer

John Coyne

Lighting Designer

Michael Whitfield

Chorus Director

Ian Robertson

Musical Preparation

Joyce Fieldsend

William Hobbs

Carol Isaac

William Lacey

Jonathan Khuner

Recitative accompaniment

Joyce Fieldsend

Supertitles

Jerry Sherk

Francesca Zambello

Prompter

Jonathan Khuner

Assistant Stage Director

Kristine McIntyre

Stage Manager

Theresa Ganley

CAST

Giannetta, a peasant girl Donita Volkwijn

Nemorino, a young peasant Tito Beltrán

Adina, a wealthy young woman Rebecca Evans*

Belcore, sergeant of the village garrison Rodney Gilfry

Dulcamara, a charlatan John Del Carlo

*Role debut †U.S. opera debut

PLACE AND TIME: 19th century; an Italian village

Saturday, October 21 2000, at 8:00 PM

Tuesday, October 24 2000, at 8:00 PM

Tuesday, October 31 2000, at 7:30 PM

Friday, November 3 2000, at 8:00 PM

Sunday, November 5 2000, at 2:00 PM

Wednesday, November 8 2000, at 7:30 PM

Act I, Scene 1 -- Adina's farm

Act I, Scene 2 -- A small garden

Act I, Scene 3 -- The village square

Act I, Scene 4 -- The Inn of Pernice

Act I, Scene 5 -- The village square

Act II, Scene 1 -- Adina's farm

Act II, Scene 2 -- A village street

Act II, Scene 3 -- Adina's farm

Sponsors:

The production of "L'Elisir d'Amore" is designated in honor of Mr. and Mrs. Akfred S. Wilsey's generosity to San Francisco Opera.

The performance of October 21st is designated in loving memory of Joseph Scott Hendrickson, supernumerary, and in honor of San Francisco Opera supernumeraries.

The performance of October 24th is designated in honor of Mr. and Mrs. Howard H. Leach's and Mr. and Mrs. Angus MacNaughton's membership in the Triple Platinum Circle.

The performance of October 24th is sponsored by Clear Ink.

The performance of November 5th is sponsored by Wilson Sonsini Goodrich & Rosati Foundation

The performance of November 8th is sponsored by Bank of America.

Notes:

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Supernumeraries

Joan Imbeau
Lauren Sliter
Samantha Spiegel
Marcia Tusting

Robert Ericson
Eddy Gordillo
Bradly Hamilton
Teran Henderson
Terry Kildow
Charlie Lichtman
Terrell Lyons
Ron Mann
Paul Newman
Oliver Pollard
Ralph Stevenson
Walt Thorp
Tom Tillman
Antonio Toro
Allen Tusting
Benjamin Twichell