

# Tosca (Los Angeles)

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Illica and Giacosa

Based on Sardou's drama

*Conductor*

Fausto Cleva

*Stage director*

Armando Agnini

*Chorus Director*

Kurt Herbert Adler

## CAST

<i>Floria Tosca, a celebrated singer</i>	Dorothy Kirsten
<i>Mario Cavaradossi, a painter</i>	Ferruccio Tagliavini
<i>Baron Scarpia, Chief of the Police</i>	Robert Weede
<i>Cesare Angelotti, a political prisoner</i>	Desire Ligeti
<i>The Sacristan</i>	Salvatore Baccaloni
<i>Spoletta, a police agent</i>	Alessio De Paolis
<i>Sciarrone, a gendarme</i>	George Cehanovsky
<i>A Jailer</i>	Winther Andersen
<i>A Shepherd</i>	Dorothy Thronsen

\*Role debut †U.S. opera debut

PLACE AND TIME: Rome, 1800

Tuesday, September 16 1952, at 8:15 PM

Sunday, September 21 1952, at 2:00 PM

Act I -- Interior of the Church of St. Andrea

Act II -- A Room in Scarpia's Apartments in the Farnese Palace

Act III -- A Terrace of the Sant'Angelo Castle, outside the Prison

**Sponsors:**

**Notes:**

Boys selected from the San Francisco Boys Chorus

Miss Kirsten's costumes (for "Tosca") by Valentina

The curtain time is a guess; records preserved everything but those.