

This production is made possible, in part, through generous support from Deloitte Consulting.

Die Zauberflöte II

(in German)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

Supertitles provided by a generous grant from the Stanley S. Langendorf Foundation.

Conductor

Donald Runnicles (1/6)
William Lacey (1/9,10,12,14)

Production

John Cox

Designer

David Hockney

Lighting Designer

Thomas J. Munn

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Musical Preparation

Bryndon Hassman
Adelle Eslinger
William Lacey
Jonathan Khuner
Ernest Fredric Knell

Supertitles

Christopher Bergen

Prompter

Sara Jobin

Assistant Stage Directors

Paula Williams
Brad Dalton

Stage Manager

Jerry Sherk

CAST

<i>Tamino</i>	Raymond Very
<i>First Lady</i>	Twyla Robinson
<i>Second Lady</i>	Elizabeth Bishop
<i>Third Lady</i>	Catherine Cook
<i>Papageno</i>	Jochen Schmeckenbecher
<i>The Queen of the Night</i>	Mary Dunleavy
<i>First Slave</i>	Daniel Harper
<i>Second Slave</i>	Colby Roberts
<i>Third Slave</i>	Jim Meyer
<i>Monostatos</i>	Matthew Lord
<i>Pamina</i>	Mary Mills Donita Volkwijn (1/9)
<i>First Spirit</i>	Michael Bannett
<i>Second Spirit</i>	Brian Jolly
<i>Third Spirit</i>	Ryan Irwin
<i>The Speaker</i>	Scott Wilde
<i>Sarastro</i>	Franz-Josef Selig
<i>A Priest</i>	Brian Anderson
<i>First Priest</i>	Jere Torkelsen
<i>Second Priest</i>	Tom Reed
<i>Third Priest</i>	Frederick Matthews
<i>Papagena</i>	Suzanne Ramo
<i>First Armored Man</i>	Daniel Harper
<i>Second Armored Man</i>	John Ames

*Role debut †U.S. opera debut

PLACE AND TIME: Imaginary Egypt

(no scene breakdown printed)

Saturday, January 6 2001, at 8:00 PM
Tuesday, January 9 2001, at 8:00 PM
Wednesday, January 10 2001, at 7:30 PM
Friday, January 12 2001, at 8:00 PM
Sunday, January 14 2001, at 2:00 PM

Sponsors:

The production of "Die Zauberflöte" is designated in honor of Ann and Gordon Getty's membership in the Chairman's Circle; Mr. and Mrs. William Hewlett's membership in the Triple Diamond Circle.

The performance of January 6th is designated in honor of Mr. and Mrs. J. Burgess Jamieson's membership in the Triple Platinum Circle.

The performance of January 6th is designated in honor of John A. and Cynthia Fry Gunn's membership in the Triple Gold Circle.

The performance of January 10th is designated in honor of Thomas and Barbara Wolfe's membership in the Triple Platinum Circle.

The performance of January 14th is designated in honor of Carol Franc Buck's membership in the Triple Gold Circle.

The performance of January 14th is sponsored by Schapiro-Thorn, Inc.

Notes:

Scenery and costumes owned by San Francisco Opera

Additional animal costumes executed by San Francisco Opera Costume Shop and Skyana Puppets & Costumes

Supernumeraries

Jaye Hepburn
April Funcke
Priscilla Lore
Kimberly Thompson
Carolyn Waugh

James Dyvad
Michael Harvey
Charlie Lichtman
Mickel London
Albert Malkin
Lucas Rebston
Ray Sullivan
Dan Wilson