

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Conductor

Paul Breisach

Stage director

Herbert Graf

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Don Giovanni, a licentious young nobleman</i>	Nicola Rossi-Lemeni
<i>Don Pedro, the Commandant</i>	Desire Ligeti
<i>Donna Anna, his daughter</i>	Mary Curtis
<i>Don Ottavio, her fiancé</i>	Jan Peerce
	Eugene Conley (10/19)
<i>Leporello, servant of Don Giovanni</i>	Italo Tajo
<i>Donna Elvira, jilted by Don Giovanni</i>	Brenda Lewis
<i>Masetto, a peasant</i>	Lorenzo Alvary
	Ralph Herbert (10/19)
<i>Zerlina, his betrothed</i>	Bidú Sayão

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Tuesday, October 14 1952, at 8:00 PM

Sunday, October 19 1952, at 2:00 PM

Act I, Scene 1 -- Courtyard of Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Scene 2, Act I

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

Notes:

Corps de Ballet

Four dimensional projection by Richard Rychtarik