

La Fille du Régiment

(in French)

Opera in three acts by Gaetano Donizetti

Libretto by Bayard and St. Georges

Conductor

Pietro Cimara

Stage director

Herbert Graf

Chorus Director

Kurt Herbert Adler

CAST

<i>Marie, adopted daughter of the regiment</i>	Lily Pons
<i>Sulpice, a sergeant in the French army</i>	Salvatore Baccaloni
<i>Tonio, a Tyrol peasant, later colonel in the French army</i>	Ernest Lawrence
<i>La Marquise de Berkenfield, Marie's mother</i>	Claramae Turner
<i>Hortensius, attendant of the Marquise</i>	Lorenzo Alvary
<i>A Corporal</i>	George Cehanovsky
<i>A Notary</i>	Colin Harvey
<i>A Peasant</i>	James Schwabacher
<i>La Duchesse de Krakenthorp</i>	Yvonne Chauveau

*Role debut †U.S. opera debut

PLACE AND TIME: In Tyrol during the invasion by the French

Act I -- Interior of a Barn

Act II -- A Village Street

Act III, Scene 1 -- Salon in the Castle of the Marquise

Scene 2 -- Court of the Castle

Tuesday, October 7 1952, at 8:15 PM

Sunday, October 12 1952, at 2:00 PM

Sponsors:

Notes:

Corps de Ballet