

La Traviata

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Francesco Maria Piave
Based on Dumas's "La Dame aux Camélias"

Conductor

Pietro Cimara

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Violetta Valery, a lady of the demi-monde</i>	Lily Pons
<i>Alfredo Germont, lover of Violetta</i>	Eugene Conley
<i>Giorgio Germont, his father</i>	Robert Weede
<i>Gaston, Viscount of Latorieres</i>	Alessio De Paolis
<i>Baron Douphol, a rival of Alfredo</i>	George Cehanovsky
<i>Flora, friend of Violetta</i>	Yvonne Chauveau
<i>Annina, maid of Violetta</i>	Eileen Baldwin
<i>Dr. Grenvil</i>	Desire Ligeti
<i>Marquis d'Obigny</i>	Jan Gbur
<i>Major-domo</i>	Max Lorenzini

*Role debut †U.S. opera debut

PLACE AND TIME: About 1840; Paris and Environs

Saturday, October 4 1952, at 8:15 AM

Act I -- Drawing-room in the House of Violetta

Act II -- A Villa near Paris

Act III -- Garden of Flora's Palace

Act IV -- Violetta's Bed Chamber

Sponsors:

Notes:

Corps de Ballet

Miss Pons's costumes (for "La Traviata") by Karinska, designed by Eugene Berman