

This production is made possible, in part, by Fred and Peggy Furth.

# The Tsar's Bride

(in Russian)

Opera in four acts by Nikolai Andreyevich Rimsky-Korsakov

Libretto by Rimsky-Korsakov and Ilya Fyodorovich Tyumenev

Based on the drama by Lev Alexandrovich Mey

*Conductor*

Neeme Järvi

*Conductor*

William Lacey (9/20)

*Stage Director*

Lotfi Mansouri

*Designer*

Zack Brown

*Lighting Designer*

Thomas J. Munn

*Chorus Director*

Ian Robertson

*Choreographer*

Lawrence Pech

*Musical Preparation*

Susanna Lemberskaya

William Lacey

William Hobbs

Bryndon Hassman

Carol Isaac

Svetlana Gorzhevskaya

*Supertitles*

Philip Kuttner

*Prompter*

Susanna Lemberskaya

*Assistant Stage Directors*

Paula Williams

Yefim Maizel

*Stage Manager*

Jerry Sherk

Monday, September 11 2000, at 8:00 PM  
Thursday, September 14 2000, at 7:30 PM  
Saturday, September 16 2000, at 8:00 PM  
Wednesday, September 20 2000, at 7:30 PM  
Sunday, September 24 2000, at 2:00 PM  
Tuesday, September 26 2000, at 8:00 PM  
Friday, September 29 2000, at 8:00 PM

## CAST

<i>Grigory Grigoryevich Gryaznoy</i>	Dmitri Hvorostovsky
<i>Grigory Lukyanovich Malyuta-Skuratov</i>	Vladimir Ognovenko
<i>Elisa Bomelius</i>	Nikolai Gassiev
<i>Ivan Sergeyeich Lykov</i>	Jay Hunter Morris
<i>Lyubasha</i>	Olga Borodina*
<i>Petrovna</i>	Katia Escalera
<i>Dunyasha</i>	Elena Bocharova
<i>Marfa</i>	Anna Netrebko*
<i>Ivan the Terrible</i>	John Ames
<i>Vasily Stepanovich Sobakin</i>	Kevin J. Langan
<i>Domna Ivanovna Saburova</i>	Irina Bogacheva
<i>A maidservant</i>	Virginia Pluth
<i>The royal oven-stoker</i>	Valery Portnov

\*Role debut †U.S. opera debut

PLACE AND TIME: Autumn 1572; Alexandrovskaya sloboda (Ivan the Terrible's personal headquarters)

ACT I -- In Gryaznoy's house

INTERMISSION

ACT II -- A street with the houses of Bomelius and Sobakin

INTERMISSION

Act III, Scene 1 -- The tsar's apartments; in Sobakin's house

Act III, Scene 2 -- A hall in the tsar's palace

**Sponsors:**

The performance of September 14th is sponsored by Pacific Music Enterprises.

The performance of September 20th is sponsored by Goldman, Sachs & Co.

The performance of September 26th is designated in honor of Mr. and Mrs. William R. Hewlett's generous support.

The performance of September 26th is designated in honor of Mr. and Mrs. John M. Bryan's membership in the Triple Platinum Circle.

**Notes:**

Produced in association with The Washington Opera

Supernumeraries  
Elizabeth Holmes

Trey Alonso  
Roderick Chow  
Gary Cramer  
Bradly Hamilton  
Al Knoll  
David Norton  
Oliver Pollard  
Bruce Sharlow  
Nelson Sproul  
Wolfgang von Huttick