

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Kurt Herbert Adler

Stage director

Armando Agnini

Choreographer

Willam Christensen

CAST

<i>Aida, an Ethiopian slave</i>	Mary Curtis
	Herva Nelli (9/28, 10/18)
<i>Amneris, daughter of the Egyptian King</i>	Blanche Thebom
	Fedora Barbieri (10/18)
<i>Radames, captain of the Egyptian guard</i>	Mario Del Monaco
<i>Amonasro, King of Ethiopia, Aida's father</i>	Giuseppe Valdengo
<i>Ramfis, High Priest of Isis</i>	Italo Tajo
	Nicola Moscona (10/18)
<i>The King of Egypt</i>	Desire Ligeti
	Jan Gbur (9/28)
<i>Messenger</i>	James Schwabacher
<i>Priestess</i>	Margaret Roggero
<i>Solo dancer</i>	Sally Bailey (9/23,28)

*Role debut †U.S. opera debut

PLACE AND TIME: In Pharaohs' Time; Memphis and Thebes

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of Nile near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2, -- Above: In Temple of Vulcan; Below: Vault beneath the Temple

Tuesday, September 23 1952, at 8:00 PM

Sunday, September 28 1952, at 2:00 PM

Saturday, October 18 1952, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

(The solo dancer was not listed in the program for October 18th)

KEETON MEMORIAL CHORUS

Arnold Baranco, Director

(Ethiopian Slaves and Prisoners)

Wanda Addison
Raynetta Clay
Ada Hill
Helen Johnson
Viola McGibboney
Gertrude Monroe
L.M. O'Connor
Melba O'Neal
Corinne Osby
Elsie Osibin
Geraldine Parham
Theresa Phillips
Juanita Roy
Justitia Scott
Flora Smith
Martha Stevenson
Carrie Wilson

Robert Frelow
Elbert Grant
Eugene Jones
William Lancaster
Harold Logwood
Jerome Swanigan
Leroy Taylor
Charles Williams