

Rigoletto

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

Conductor

Pietro Cimara

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreographer

Willam Christensen

CAST

<i>Rigoletto, a hunchback, jester to the Duke</i>	Giuseppe Valdengo
<i>Gilda, his daughter</i>	Lily Pons
<i>Duke of Mantua, a titled profligate</i>	Jan Peerce
<i>Sparafucile, a hired assassin</i>	Nicola Moscona
<i>Maddalena, his sister</i>	Claramae Turner
<i>Count Monterone</i>	Jan Gbur
<i>Count Ceprano</i>	Colin Harvey
<i>Borsa</i>	Alessio De Paolis
<i>Marullo</i>	George Cehanovsky
<i>Countess Ceprano</i>	Yvonne Chauveau
<i>Giovanna</i>	Eileen Baldwin
<i>Page</i>	Catherine Brubaker

*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth century; Mantua and Vicinity

Wednesday, September 17 1952, at 8:15 PM

Act I -- Ballroom in the Duke's Palace

Act II -- A Street Outside Rigoletto's House

Act III -- Hall in the Duke's Palace

Act IV -- Ruined Inn in a Lonely Spot -- Sparafucile's Home

Sponsors:

Notes:

Corps de Ballet