

Tosca

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Illica and Giacosa

Based on Sardou's drama

Conductor

Fausto Cleva

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Floria Tosca, a celebrated singer</i>	Dorothy Kirsten
<i>Mario Cavaradossi, a painter</i>	Mario Del Monaco
	Eugene Conley (9/21)
<i>Baron Scarpia, Chief of the Police</i>	Robert Weede
<i>Cesare Angelotti, a political prisoner</i>	Desire Ligeti
<i>The Sacristan</i>	Salvatore Baccaloni
<i>Spoletta, a police agent</i>	Alessio De Paolis
<i>Sciarrone, a gendarme</i>	George Cehanovsky
<i>A Jailer</i>	Winther Andersen
<i>A Shepherd</i>	Dorothy Thronsen

*Role debut †U.S. opera debut

PLACE AND TIME: Rome, 1800

Tuesday, September 16 1952, at 8:15 PM

Sunday, September 21 1952, at 2:00 PM

Act I -- Interior of the Church of St. Andrea

Act II -- A Room in Scarpia's Apartments in the Farnese Palace

Act III -- A Terrace of the Sant'Angelo Castle, outside the Prison

Sponsors:

Notes:

"Tosca" opened the 1952 season

Boys selected from the San Francisco Boys Chorus

Miss Kirsten's costumes (for "Tosca") by Valentina