

The production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1959

Carmen (Los Angeles)

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Georges Prêtre

Production

Dino Yannopoulos

Designer

Howard Bay

Chorus Director

Vincenzo Giannini

Choreographer

Zachary Solov

Costumers

Goldstein & Co.

CAST

Morales, a corporal Daniel McCaughna

Micaëla Mary Costa

Don José, a corporal Richard Martell

Zuniga, a captain John West

Carmen Regina Resnik

Frasquita Carol Todd

Mercedes Janis Martin

Escamillo, a bullfighter Joshua Hecht

El Dancaire Howard Fried

El Remendado Raymond Manton

*Role debut †U.S. opera debut

PLACE AND TIME: About 1825; Seville, Spain

Act I -- A square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' stronghold in the mountains

Act IV -- Outside the bull-ring

Wednesday, November 25 1964, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

San Francisco Opera Boys Chorus
Madi Bacon, Director