

The production of "Le Nozze di Figaro" was aided by a contribution from the San Francisco Opera Guild

Le Nozze di Figaro (Los Angeles)

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the comedy by Beaumarchais

Conductor

Ferdinand Leitner

Production

Paul Hager

Designer

Leni Bauer-Ecsy

Thomas L. Colangelo, Jr. (resident designer)

Chorus Director

Vincenzo Giannini

Choreographer

Zachary Solov

Costumers

Goldstein & Co.

CAST

<i>Figaro, Count Almaviva's valet</i>	Geraint Evans
<i>Susanna, Figaro's fiancée and Countess Almaviva's maid</i>	Reri Grist
<i>Dr. Bartolo</i>	Andrew Foldi
<i>Marcellina, Bartolo's housekeeper</i>	Erika Wien
<i>Cherubino, page to the Count</i>	Lee Venora
<i>Count Almaviva</i>	Eberhard Waechter
<i>Don Basilio, a music teacher</i>	Howard Fried
<i>Countess Almaviva</i>	Pilar Lorengar
<i>Antonio, a gardener</i>	Pietro Menci
<i>Don Curzio, a judge</i>	Raymond Manton
<i>Barbarina, Antonio's daughter</i>	Gwen Curatilo
<i>A peasant girl</i>	Joyce Hall
	Claudia White

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; near Seville

Saturday, November 21 1964, at 8:00 PM

Act I -- Unused room in the chateau of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne room in the chateau

Act IV -- Garden of the chateau

Sponsors:

Notes:

Corps de Ballet