

# Carmina Burana (Los Angeles)

(in Latin/German)

Opera in one act by Carl Orff

Libretto by Carl Orff

Part II of a double bill, with "Gianni Schicchi" (11/20) and "Pagliacci" (11/28)

## Conductor

Ferdinand Leitner  
Francesco Molinari-Pradelli (11/28)

## Production

Paul and Ghita Hager

## Designer

Jean-Pierre Ponnelle  
Thomas L. Colangelo, Jr. (resident designer)

## Chorus Director

Vincenzo Giannini

## CAST

<i>An Old Poet</i>	Raymond Wolansky
<i>First Young Coquette</i>	Carol Todd
<i>Second Young Coquette</i>	Claudia White
<i>Third Young Coquette</i>	Gwen Curatilo
<i>First Young Lover</i>	Claudia White
<i>Second Young Lover</i>	John West
<i>First Drinker</i>	Raymond Wolansky
<i>Second Drinker</i>	André Montal
<i>A Burgundian Lady</i>	Mary Costa
	Reri Grist (11/28)
<i>The Lady's Page</i>	Mike Demers
	David Gilchrist
	Ted Krings
	Gerald Martin
	David Van Leeuwen
	Brad Waddell
<i>A Burgundian Troubadour</i>	Raymond Wolansky
<i>Friend of the Troubadour</i>	Roy Glover
	Howard Fried
	Richard Riffel
	Daniel McCaughna
	David Giosso
	John West
<i>Solo Dancer</i>	Cynthia Gregory
	Robert Gladstein

\*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Friday, November 20 1964, at 8:00 PM  
Saturday, November 28 1964, at 8:00 PM

Scene 1 -- Fortune rules the world  
Scene 2 -- Springtime  
Scene 3 -- A tavern  
Scene 4 -- The Court of Love  
Scene 5 -- Fortune rules the world forever

**Sponsors:**

**Notes:**

Proper credit:  
Cantiones Profanae in one act

Corps de Ballet