

Die Frau ohne Schatten (Los Angeles)

(in German)

Opera in three acts by Richard Strauss
Libretto by Hugo von Hofmannsthal

Conductor

Leopold Ludwig

Production

Paul Hager

Designer

Jean-Pierre Ponnelle

Thomas L. Colangelo, Jr. (resident designer)

Davis L. West

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

The Empress Ella Lee

The Emperor Richard Martell

The Empress's Nurse Irene Dalis

Spiritual Messenger Joshua Hecht

Guardian of the Temple Gates Lee Venora

Apparition of a Young Man (singer) André Montal

Apparition of a Young Man (mime) Robert Gladstein

Voice of a Falcon Carol Todd

First Spirit Erika Wien

Second Spirit Claudia White

Barak, a Dyer Eberhard Waechter

His Wife Gladys Kuchta

One-armed Man Andrew Foldi

One-eyed Man Pietro Menci

Hunchback Raymond Manton

First Night Watchman Richard Riffel

Second Night Watchman Daniel McCaughna

Third Night Watchman John West

First Servant Joyce Hall

Second Servant Gwen Curatilo

Third Servant Donna Petersen

First Child Joyce Hall

Second Child Gwen Curatilo

Third Child Carol Todd

Fourth Child Claudia White

Fifth Child Donna Petersen

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Wednesday, November 18 1964, at 8:00 PM

Act I, Scene 1 -- In the Empire of the Southeastern Islands

Scene 2 -- Barak's hovel under a city wall

Act II, Scene 1 -- Barak's hovel, the next day

Scene 2 -- At the Emperor's falcon house

Scene 3 -- In the falcon house

Scene 4 -- Barak's hovel

Act III, Scene 1 -- Mystic caverns near Keikobad's domain

Scene 2 -- At the entrance to Keikobad's temple

Scene 3 -- In the temple

Scene 4 -- Near a sun-flooded landscape

Sponsors:

Notes:

In honor of the Strauss centennial

The scenes are connected by musical interludes, which should not be interrupted by applause