

The Bartered Bride (Los Angeles)

(in English)

Opera in three acts by Bedrich Smetana

Libretto by Karel Sabina

Translation by Craig Hankenson

Conductor

Leopold Ludwig

Stage director

Lotfi Mansouri

Chorus Director

Vincenzo Giannini

Choreographer

Zachary Solov

Costumers

Goldstein & Co.

CAST

<i>Krushina, a peasant</i>	Chester Ludgin
<i>Ludmila, his wife</i>	Claudia White
<i>Marenka, their daughter</i>	Mary Costa
<i>Jenik</i>	Glade Peterson
<i>Mikha, a landed proprietor</i>	John West
<i>Hata, his wife</i>	Erika Wien
<i>Vasek, their son</i>	Howard Fried
<i>Kecal, a marriage broker</i>	Geraint Evans
<i>Springer, the circus director</i>	Sam Resnick
<i>Esmeralda, a dancer</i>	Lee Venora
<i>The Cannibal, a comedian</i>	Colin Harvey

<i>Solo dancer</i>	Virginia Johnson
	Cynthia Gregory
	David Anderson
	Robert Gladstein
	Ron Poindexter

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-nineteenth century; a village in Bohemia

Sunday, November 15 1964, at 3:00 PM

Act I -- A public square in the village

Act II -- Interior of an inn

Act III -- The circus grounds near the village

Sponsors:

The San Francisco Opera Association gratefully acknowledges a gift of the orchestra material for "The Bartered Bride" by Wilfred Allen Taylor in memory of his mother, Emily Louise Taylor.

Notes:

Corps de Ballet