

Aida (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Francesco Molinari-Pradelli

Stage director

Paul Hager

Chorus Director

Vincenzo Giannini

Choreographer

Zachary Solov

Costumers

Goldstein & Co.

CAST

<i>Ramfis, high priest of Isis</i>	Joshua Hecht
<i>Radames, captain of the Egyptian guard</i>	Jon Vickers
	James McCracken (11/27)
<i>Amneris, daughter of the King of Egypt</i>	Irene Dalis
<i>Aida, an Ethiopian slave</i>	Ella Lee
<i>The King of Egypt</i>	John West
<i>A Messenger</i>	Richard Riffel
<i>A Priestess</i>	Carol Todd
<i>Amonasro, King of Ethiopia and Aida's father</i>	Chester Ludgin
<i>Solo dancer</i>	Cynthia Gregory
	Thatcher Clarke
	Ron Poindexter

*Role debut †U.S. opera debut

PLACE AND TIME: In Pharaohs' Time; Memphis and Thebes

Friday, November 13 1964, at 8:00 PM

Friday, November 27 1964, at 8:00 PM

Act I, Scene 1 -- King's palace at Memphis

Scene 2 -- Temple of Vulcan

Act II, Scene 1 -- Hall in Amneris's apartment

Scene 2 -- Gate of Thebes

Act III -- Shores of the Nile near the Temple of Isis

Act IV, Scene 1 -- Outside the judgment hall

Scene 2 -- Tomb under the Temple of Isis

Sponsors:

Notes:

Corps de Ballet

(No ballet soloists were listed in the program for November 27th)