

# Turandot (Los Angeles)

(in Italian)

Opera in three acts by Giacomo Puccini  
Libretto by Giuseppe Adami and Renato Simoni  
Based on Schiller's version of a play by Count Carlo Gozzi  
Last duet and finale by Franco Alfano

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Lotfi Mansouri

*Designer*

Harry Horner

*Chorus Director*

Vincenzo Giannini

*Choreography*

Zachary Solov

*Choreography directed by*

Ron Poindexter

*Costumers*

Goldstein & Co.

## CAST

<i>A Mandarin</i>	John West
<i>Liù, a young slave girl</i>	Pilar Lorengar
<i>The Unknown Prince (Calaf)</i>	Franco Tagliavini
<i>Timur, his father, an exiled Tartar king</i>	Giorgio Tozzi
<i>Voice of the Prince of Persia</i>	Roy Glover
<i>Ping, the grand chancellor</i>	Raymond Wolansky
<i>Pang, the general purveyor</i>	Raymond Manton
<i>Pong, the chief cook</i>	André Montal
<i>First lady-in-waiting</i>	Claudia White
<i>Second lady-in-waiting</i>	Gwen Curatilo
<i>The Emperor Altoum</i>	Howard Fried
<i>Princess Turandot, the Emperor's daughter</i>	Birgit Nilsson

\*Role debut †U.S. opera debut

PLACE AND TIME: Legendary; Peking, China

Friday, November 6 1964, at 8:30 PM  
Wednesday, November 11 1964, at 8:00 PM

Act I -- Walls of the imperial city of Peking  
Act II, Scene 1 -- A pavilion in the imperial palace  
Scene 2 -- A square in front of the palace  
Act III, Scene 1 -- The palace gardens near Turandot's apartments  
Scene 2 -- Same as Act II, Scene 2

**Sponsors:**

**Notes:**

Corps de Ballet

San Francisco Opera Boys Chorus  
Madi Bacon, Director