

U.S. Opera Premiere

Katerina Ismailova

(in English)

Opera in four acts by Dmitri Shostakovich

Libretto by A. Preis and Dmitri Shostakovich

Based on Leskov's story "Lady Macbeth of the Mtsensk District"

English translation by Edward Downes

Conductor

Leopold Ludwig

Production

Paul Hager

Designer

Wolfram Skalicki

Thomas L. Colangelo, Jr. (resident designer)

Costumers

Goldstein & Co.

CAST

<i>Katerina Lvovna Ismailova, wife of Zinovy Borisovich</i>	Marie Collier †
<i>Boris Timofeyevich Ismailov, a merchant</i>	Chester Ludgin
<i>Zinovy Borisovich Ismailov, his son</i>	Richard Martell
<i>Millhand</i>	Daniel McCaughna
<i>Sergei</i>	Jon Vickers
<i>Aksinya</i>	Claudia White
<i>Coachman</i>	Hugo Mayer
<i>Village drunk</i>	Raymond Manton
<i>Porter</i>	John West
<i>Steward</i>	David Giosso
<i>First worknan</i>	Richard Riffel
<i>Second worknan</i>	Roy Glover
<i>Priest</i>	Andrew Foldi
<i>Police inspector</i>	Joshua Hecht
<i>Poluceman</i>	Colin Harvey
<i>Local nihilist</i>	Howard Fried
<i>Old convict</i>	Giorgio Tozzi
<i>Sentry</i>	Daniel McCaughna
<i>Sonyetka, a convict</i>	Erika Wien
<i>Female convict</i>	Carol Todd
<i>Sergeant</i>	Winther Andersen

*Role debut †U.S. opera debut

PLACE AND TIME: Pre-revolutionary Russia

Act I, Scene 1 -- The garden of the Ismailov house

Scene 2 -- The courtyard of the Ismailov house

Scene 3 -- The bedroom of Katerina Lvovna

Act II, Scene 1 -- Night. The courtyard of the Ismailov house

Scene 2 -- Katerina Lvovna's bedroom

Act III, Scene 1 -- The courtyard, near the cellar entrance

Scene 2 -- The Ismailov courtyard

Act IV -- On the banks of a lake on the road to Siberia

Friday, October 23 1964, at 8:00 PM

Saturday, October 31 1964, at 8:00 PM

Sponsors:

Notes:

Intermissions only after Acts I and III

The scenes are connected with musical interludes which should not be interrupted by applause