

The production of "Carmen" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1959

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Georges Prêtre (9/14)
Ferdinand Leitner (10/1,9)

Production

Dino Yannopoulos

Designer

Howard Bay

Chorus Director

Vincenzo Giannini

Choreographer

Zachary Solov

Costumers

Goldstein & Co.

CAST

<i>Morales, a corporal</i>	Daniel McCaughna
<i>Micaëla</i>	Mary Costa (9/14) Pilar Lorengar
<i>Don José, a corporal</i>	Richard Martell Jon Vickers (10/9)
<i>Zuniga, a captain</i>	John West
<i>Carmen</i>	Regina Resnik
<i>Frasquita</i>	Carol Todd
<i>Mercedes</i>	Janis Martin
<i>Escamillo, a bullfighter</i>	Joshua Hecht
<i>El Dancaire</i>	Howard Fried
<i>El Remendado</i>	Raymond Manton

*Role debut †U.S. opera debut

PLACE AND TIME: About 1825; Seville, Spain

Monday, September 14 1964, at 8:00 PM

Thursday, October 1 1964, at 8:00 PM

Friday, October 9 1964, at 8:00 PM

Act I -- A square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' stronghold in the mountains

Act IV -- Outside the bull-ring

Sponsors:

Notes:

Corps de Ballet

San Francisco Opera Boys Chorus
Madi Bacon, Director