

Otello

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Arrigo Boito
Based on the play by William Shakespeare

Conductor

Francesco Molinari-Pradelli

Stage director

Dino Yannopoulos

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>Montano, former governor of Cyprus</i>	Daniel McCaughna
<i>Cassio, Otello's lieutenant</i>	Glade Peterson
<i>Iago, Otello's ensign</i>	Tito Gobbi
<i>Roderigo, a Venetian gentleman</i>	Richard Riffel
<i>Otello, governor of Cyprus</i>	James McCracken
<i>Desdemona, his wife</i>	Pilar Lorengar* †
<i>Emilia, Iago's wife and Desdemona's companion</i>	Janis Martin
<i>A herald</i>	David Giosso
<i>Lodovico, ambassador of Venice</i>	Pietro Menci

*Role debut †U.S. opera debut

PLACE AND TIME: Late fifteenth century; Cyprus

Friday, September 11 1964, at 8:00 PM
Saturday, September 19 1964, at 8:00 PM
Friday, September 25 1964, at 8:00 PM

Act I -- Otello's castle by the sea
Act II -- A hall and terrace in the castle
Act III -- The great hall of the castle
Act IV -- Desdemona's bedchamber

Sponsors:

Notes:

"Otello" opened the company's 1964 season.

Floral decorations provided by courtesy of Stein Flowers.
It is requested that decorations not be removed.

San Francisco Opera Boys Chorus
Madi Bacon, Director