

Pikovaya Dama (San Diego)

(in English)

Opera in three acts by Peter Ilyich Tchaikovsky

Libretto by Modest Tchaikovsky

Based on a story by Pushkin

Translation by Boris Goldovsky

Conductor

Leopold Ludwig

Production

Paul Hager

Designer

Wolfram Skalicki

Thomas L. Colangelo, Jr. (resident designer)

Chorus Director

Vincenzo Giannini

Choreographer

Lew Christensen

Costumers

Goldstein & Co.

CAST

<i>Hermann, a young officer</i>	James McCracken
<i>Tomsky, an officer</i>	John Shaw
<i>Prince Yeletsky</i>	Thomas Stewart
<i>Chekalinsky, an officer</i>	Glade Peterson
<i>Surin, an officer</i>	Joshua Hecht
<i>Lisa, the granddaughter of the Countess</i>	Dorothy Kirsten
<i>The Countess</i>	Regina Resnik
<i>Paulina</i>	Janis Martin
<i>Masha</i>	Carol Todd
<i>Master of Ceremonies</i>	Richard Riffel
<i>A Maid</i>	Pepi Nenova
	Jeanine Liagre
	Gail Leonard
	Dolores San Miguel
<i>Chaplitsky</i>	Howard Fried
<i>Narumoff</i>	Daniel McCaughna
<i>Solo dancer</i>	Jocelyn Vollmar
	Robert Gladstein

*Role debut †U.S. opera debut

PLACE AND TIME: Early nineteenth century; St. Petersburg, Russia

Thursday, November 14 1963, at 8:00 PM

Act I, Scene 1 -- A garden at night

Scene 2 -- Lisa's room

Act II, Scene 1 -- A large reception room

Scene 2 -- The Countess's bedroom

Act III, Scene 1 -- Hermann's quarters in the barracks

Scene 2 -- By the river

Scene 3 -- The gambling house

Sponsors:

Notes:

Corps de Ballet