

Mefistofele (Los Angeles)

(in Italian)

Opera in four acts by Arrigo Boito

Libretto by Arrigo Boito

Conductor

Francesco Molinari-Pradelli

Stage director

Lotfi Mansouri

Chorus Director

Vincenzo Giannini

Choreographer

Lew Christensen

Costumers

Goldstein & Co.

CAST

| | |
|------------------------------|----------------|
| <i>Mefistofele</i> | Giorgio Tozzi |
| <i>Faust</i> | Sandor Konya |
| <i>Wagner, his pupil</i> | Howard Fried |
| <i>Margherita</i> | Mary Costa |
| <i>Marta</i> | Dorothy Cole |
| <i>Elena (Helen of Troy)</i> | Mary Costa |
| <i>Pantalis</i> | Janis Martin |
| <i>Nereus</i> | Richard Riffel |

*Role debut †U.S. opera debut

PLACE AND TIME: Middle ages and antiquity -- Germany and ancient Greece

Sunday, November 17 1963, at 3:00 PM

Prologue -- In Heaven

Act I, Scene 1 -- Frankfurt-on-the-Main, Easter Sunday

Scene 2 -- Faust's study

Act II, Scene 1 -- Marta's garden

Scene 2 -- The heights of the Brocken in the Harz mountains

Act III -- A prison cell

Act IV -- Ancient Greece

Epilogue -- Faust's study

Sponsors:

Notes:

Corps de Ballet

San Francisco Opera Boys Chorus
Madi Bacon, director