

# Capriccio (Los Angeles)

(in German)

Opera in two acts by Richard Strauss  
Libretto by Richard Strauss and Clemens Krauss

*Conductor*

Georges Prêtre

*Production*

Paul Hager

*Designer*

Leni Bauer-Ecsy

Thomas L. Colangelo, Jr. (resident designer)

*Choreography*

Ghita Hager

*Costumers*

Goldstein & Co.

## CAST

*Flamand, a musician* Cesare Valletti

*Olivier, a poet* Hermann Prey

*La Roche, director of a theater* Leonardo Wolovsky

*The Countess* Elisabeth Schwarzkopf

*The Count, her brother* Thomas Stewart

*Clairon, an actress* Sona Cervena

*A young ballerina* Cynthia Gregory

*Partner of the ballerina* Robert Gladstein

*Dancer* Geralyn Donald

Eloise Tjomslund

David Anderson

Lee Fuller

*Italian singer* Jolanda Meneguzzer

Glade Peterson

*The major domo* Peter van der Bilt

*Servant* Russell Christopher

James Eitze

Roy Glover

Colin Harvey

Joshua Hecht

Raymond Manton

Daniel McCaughna

Richard Riffel

*Monsieur Taupe, the prompter* Howard Fried

*Musician* Philip Eisenberg

Karl Hesse

Nathan Rubin

\*Role debut †U.S. opera debut

PLACE AND TIME: A castle near Paris; about 1775, at the time Gluck  
was beginning his reform of operatic theory

Wednesday, November 6 1963, at 8:00 PM

**Sponsors:**

**Notes:**

Proper credit:

A conversation piece with music in two parts

Intermission after Part One