

Capriccio

(in German)

Opera in two acts by Richard Strauss

Libretto by Richard Strauss and Clemens Krauss

Conductor

Georges Prêtre

Production

Paul Hager

Designer

Leni Bauer-Ecsy

Thomas L. Colangelo, Jr. (resident designer)

Choreography

Ghita Hager

Costumers

Goldstein & Co.

CAST

Flamand, a musician Cesare Valletti

Olivier, a poet Hermann Prey

La Roche, director of a theater Leonardo Wolovsky

The Countess Elisabeth Schwarzkopf

The Count, her brother Thomas Stewart

Clairon, an actress Sona Cervena

A young ballerina Cynthia Gregory

Partner of the ballerina Robert Gladstein

Dancer Geralyn Donald

Eloise Tjomslund

David Anderson

Lee Fuller

Italian singer Jolanda Meneguzzer

Glade Peterson

The major domo Peter van der Bilt

Servant Russell Christopher

James Eitze

Roy Glover

Colin Harvey

Joshua Hecht

Raymond Manton

Daniel McCaughna

Richard Riffel

Monsieur Taupe, the prompter Howard Fried

Musician Philip Eisenberg

Karl Hesse

Nathan Rubin

*Role debut †U.S. opera debut

PLACE AND TIME: A castle near Paris; about 1775, at the time Gluck was beginning his reform of operatic theory

Friday, October 25 1963, at 8:30 PM

Thursday, October 31 1963, at 8:30 PM

Sponsors:

Notes:

Proper credit:

A conversation piece with music in two parts

Intermission after Part One