

This production is made possible, in part, by generous gifts from Mr. and Mrs. J. Burgess Jamieson and Mr. and Mrs. David Traitel.

Corporate support generously provided by Bank of America

Tosca I

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Based on the drama "La Tosca" by Victorien Sardou

Conductor

Paolo Carignani†

Production

Lotfi Mansouri

Stage Director

Sandra Bernhard

Set and costume design (see notes)

Thierry Bosquet

Lighting Designer

Thomas J. Munn

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Musical Preparation

William Hobbs

John Churchwell

Carol Isaac

Philip Kuttner

Ernest Fredric Knell

Adelle Eslinger

Prompter

Robert Wood

Supertitles

Christopher Bergen

Assistant Stage Director

Kathleen Smith

Stage Manager

Lisa Anderson

CAST

Cesare Angelotti Stanislav Schwets

A sacristan Peter Strummer

Mario Cavaradossi Richard Leech

Floria Tosca Eva Urbanová

Baron Scarpia Franz Grundheber

Spoletta Joseph Frank

Sciarrone Kwang Shik Pang

A shepherd boy Michael Barnett (10/23, 31; 11/ 6, 11)

Bryan Jolly (10/26; 11/3, 8)

A jailer William Pickersgill

*Role debut †U.S. opera debut

PLACE AND TIME: Rome in June of 1800

Tuesday, October 23 2001, at 8:00 PM

Friday, October 26 2001, at 8:00 PM

Wednesday, October 31 2001, at 7:30 PM

Saturday, November 3 2001, at 8:00 PM

Tuesday, November 6 2001, at 7:30 PM

Thursday, November 8 2001, at 8:00 PM

Sunday, November 11 2001, at 2:00 PM

Act I -- Interior of the church of Sant' Andrea della Valle
Act II -- A room in Scarpia's apartments in the Farnese Palace
Act III -- A terrace of Castel Sant' Angelo, outside the prison

Sponsors:

The October 23 performance of "Tosca" is sponsored by Bank of America.

The October 26 performance of "Tosca" is sponsored by McCutchen, Doyle, Brown & Enersen, LLP.

The November 3 performance of "Tosca" is designated in honor of Mr. and Mrs. Karl Mills's membership in the Diamond Circle.

Notes:

Design based upon the Company's original 1932 production

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Supernumeraries:

Sharon Castle
Annette Clark
Barbara Edwards
Joan Imbeau
Andrea Kohlruss
Susan Mead
Stephanie Salter

Trey Alonso
Keith Bartel
Dieter Bluhm
Jim Bowes
Stephen Camera-Murray
Tom Carlisle
Gary Cramer
Marcel Delgado
Jim Downey
Bjon Farber
Joe Giammarco
Eddy Gordillo
Tom Hadfield
Sami Hussain
Kevin Johnson
William Klaproth
Al Knoll
Jeff Kohler
Steve Lavezzoli
Charlie Lichtman
Rick Malher
Albert Malkin
John F. Martin
Fred Masson
Bruce McNaughton
Paul Newman
David Norton
Oliver Pollard
Lucas Rebston
Louis Schilling
Larry Severino
Frank Sommers
Ralph Stevenson
Don Stoddard
Colin Torkelsen
Evan Torkelsen
Marvin Tom
Rich Vaughn