

Die Zauberflöte

(in English)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder and Carl Ludwig Gieseke

Conductor

Joseph Rosenstock

Production

Thomas L. Colangelo, Jr.

Vincent Porcaro

Chorus Director

Vincenzo Giannini

Costume sketches

John Waltz

Costumes

Goldstein & Co.

Assistant Stage Director

Matthew S. Farruggio

CAST

<i>Tamino, an Egyptian prince</i>	George Shirley
<i>First Lady</i>	Patricia Cann
<i>Second Lady</i>	Margot Blum
<i>Third Lady</i>	Janis Martin
<i>Papageno, a bird catcher</i>	Donald Drain
<i>Queen of the Night</i>	Luisa De Sett
<i>First Spirit</i>	Randy Goodchild
<i>Second Spirit</i>	Evan Schaffer
<i>Third Spirit</i>	Ken Cramer
<i>Monostatos, a Moor, servant of Sarastro</i>	Robert Schmor
<i>Pamina, daughter of the Queen of the Night</i>	Doris Yarick
<i>Speaker</i>	Spiro Malas
<i>First Priest</i>	Winther Andersen
<i>Second Priest</i>	Colin Harvey
<i>Sarastro, high priest of Isis and Osiris</i>	John Macurdy
<i>Papagena</i>	Gwen Curatilo
<i>First armored man</i>	Thomas Caperello
<i>Second armored man</i>	Henry McGuckin

*Role debut †U.S. opera debut

PLACE AND TIME: Mystical domains of the Queen of the Night and Sarastro

Tuesday, May 16 1961, at 8:00 PM

Sponsors:

The performance of May 15th is a special performance for the University of California at Berkeley, Presented under the auspices of the Committee for Arts and Lectures and the Associated Students of the University of California.

Notes:

Spring Opera of San Francisco

Translation by Ruth and Thomas Martin

Three Spirits are members of the San Francisco Boys Chorus; Madi Bacon, Director

Animals are portrayed by members of the San Francisco Ballet School

Serpent courtesy of the Lion Club of the Chinese Central High School

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