

Falstaff

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Arrigo Boito

Based on Shakespeare's "The Merry Wives of Windsor" and "Henry IV"

Conductor

Janos Ferencsik

Stage director

Paul Hager

Designer

Elemer Nagy

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>Dr. Caius, a physician</i>	Howard Fried
<i>Sir John Falstaff</i>	Geraint Evans
<i>Bardolfo</i>	Raymond Manton
<i>Pistola</i>	Peter van der Bilt
<i>Mistress Meg Page</i>	Janis Martin
<i>Mistress Alice Ford</i>	Mary Costa
<i>Nannetta, her daughter</i>	Jolanda Meneguzzer
<i>Dame Quickly</i>	Sona Cervena
<i>Ford, a wealthy burgher</i>	Thomas Stewart
<i>Fenton, a young nobleman</i>	Glade Peterson
<i>An Innkeeper</i>	Colin Harvey
<i>A Page</i>	Michael Demers
	Thomas Kohout
	Michael Hopson

*Role debut †U.S. opera debut

PLACE AND TIME: Windsor, England, during the reign of Henry IV

Saturday, October 12 1963, at 8:30 PM

(No scene breakdown was published)

Sponsors:

Notes:

Corps de Ballet

Multiscreen scenery projection system used