

# Pikovaya Dama

(in English)

Opera in three acts by Peter Ilyich Tchaikovsky

Libretto by Modest Tchaikovsky

Based on a story by Pushkin

Translation by Boris Goldovsky

*Conductor*

Leopold Ludwig

*Production*

Paul Hager

*Designer*

Wolfram Skalicki

Thomas L. Colangelo, Jr. (resident designer)

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Lew Christensen

*Costumers*

Goldstein & Co.

## CAST

<i>Hermann, a young officer</i>	James McCracken
<i>Tomsky, an officer</i>	John Shaw
<i>Prince Yeletsky</i>	Thomas Stewart
<i>Chekalinsky, an officer</i>	Glade Peterson
<i>Surin, an officer</i>	Joshua Hecht
<i>Lisa, the granddaughter of the Countess</i>	Dorothy Kirsten
<i>The Countess</i>	Regina Resnik
<i>Paulina</i>	Janis Martin
<i>Masha</i>	Carol Todd
<i>Master of Ceremonies</i>	Richard Riffel
<i>A Maid</i>	Pepi Nenova
	Jeanine Liagre
	Gail Leonard
	Dolores San Miguel
<i>Chaplitsky</i>	Howard Fried
<i>Narumoff</i>	Daniel McCaughna
<i>Solo dancer</i>	Jocelyn Vollmar
	Robert Gladstein

\*Role debut †U.S. opera debut

PLACE AND TIME: Early nineteenth century; St. Petersburg, Russia

Tuesday, October 1 1963, at 8:00 PM

Saturday, October 5 1963, at 8:00 PM

Sunday, October 27 1963, at 2:00 PM

Act I, Scene 1 -- A garden at night

Scene 2 -- Lisa's room

Act II, Scene 1 -- A large reception room

Scene 2 -- The Countess's bedroom

Act III, Scene 1 -- Hermann's quarters in the barracks

Scene 2 -- By the river

Scene 3 -- The gambling house

**Sponsors:**

**Notes:**

Corps de Ballet