

The San Francisco Opera Association gratefully acknowledges the donation of the new production of "Il Barbiere di Siviglia"
by the San Francisco Opera Guild

Il Barbiere di Siviglia

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on a comedy by Beaumarchais

Conductor

Janos Ferencsik

Production

Günther Rennert

Designer

Alfred Siercke†

Thomas L. Colangelo, Jr. (resident designer)

Chorus Director

Vincenzo Giannini

Recitative accompaniment

Philip Eisenberg

Costumers

Goldstein & Co.

CAST

<i>Fiorello, Count Almaviva's servant</i>	Russell Christopher
<i>Count Almaviva</i>	Cesare Valletti
<i>Doctor Bartolo</i>	Elfego Esparza †
<i>Figaro, a barber</i>	Hermann Prey
<i>Rosina, Doctor Bartolo's ward</i>	Reri Grist
<i>Don Basilio, a music teacher</i>	Peter van der Bilt †
<i>Berta, Doctor Bartolo's housekeeper</i>	Sona Cervena
<i>First officer</i>	Daniel McCaughna
<i>Ambrogio, Doctor Bartolo's servant</i>	Colin Harvey
<i>Notary</i>	Karl Woellhaf
<i>Second officer</i>	Winther Andersen

*Role debut †U.S. opera debut

PLACE AND TIME: In the 1840s

Friday, September 20 1963, at 8:30 PM
Saturday, September 28 1963, at 8:30 PM
Sunday, October 6 1963, at 2:00 PM

The action takes place before and in Doctor Bartolo's house in Seville

Sponsors:

Notes:

Intermission after Act I

In the lesson scene, Miss Grist will sing "Bel raggio lusinghier" from Semiramide by Rossini