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Tosca (Los Angeles)

(in Italian

Opera in three acts by Giacomo Puccini Libretto by Illica and Giacosa Based on Sardou's drama

Conductor Fausto Cleva

Stage director Armando Agnini Chorus Director

Kurt Herbert Adler

CAST

Floria Tosca, a celebrated singer
Mario Cavaradossi, a painter
Baron Scarpia, Chief of the Police
Cesare Angelotti, a political prisoner
Dosire Ligeti

The Sacristan Salvatore Baccaloni

Spoletta, a police agent Alessio De Paolis

Sciarrone, a gendarme George Cehanovsky

 $\begin{array}{ll} \textit{A Jailer} & \text{Yi-Kwei Sze} \\ \textit{A Shepherd} & \text{Dorothy Throndson} \end{array}$

*Role debut †U.S. opera debut

PLACE AND TIME: Rome, 1800

Wednesday, October 31 1951, at 8:00 PM

Act II -- Interior of the Church of St. Andrea

Act II -- A Room in Scarpia's Apartments in the Farnese Palace

Act III -- A Terrace of the Castel Sant'Angelo, outside the Prison

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Sponsors:

Notes:

Miss Kirsten's costumes (for "Tosca") by Valentina