

Roméo et Juliette (Los Angeles)

(in French)

Opera in five acts by Charles Gounod

Libretto by Barbier and Carré

Conductor

Paul Breisach

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Juliet, daughter of Capulet</i>	Bidú Sayão
<i>Romeo</i>	Jussi Bjoerling
<i>Tybalt, Capulet's nephew</i>	James Schwabacher
<i>Mercutio</i>	George Cehanovsky
<i>Benvolio</i>	Caesar Curzi
<i>Capulet, a Veronese noble</i>	Desire Ligeti
<i>Gregorio, kinsman of Capulet</i>	Colin Harvey
<i>Friar Laurent</i>	Nicola Moscona
<i>Stephano, page of Romeo</i>	Herta Glaz
<i>Gertrude, Juliet's nurse</i>	Alice Ostrowsky
<i>The Duke of Verona</i>	Dezso Ernster
<i>Paris, a young nobleman</i>	Winther Andersen

*Role debut †U.S. opera debut

PLACE AND TIME: The Action Takes Place in Verona

Monday, October 29 1951, at 8:00 PM

Act I -- Ballroom in Capulet's House

Act II -- Capulet's Garden -- Juliet's Apartment Above

Act III, Scene 1 -- The Cell of Friar Laurent

Scene 2 -- A Street in Verona

Act IV -- Juliet's Chamber

Act V -- The Tomb of Juliet

Sponsors:

Notes:

Corps de Ballet