

(see notes)

Parsifal

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Erich Leinsdorf

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Setting designed by

Armando Agnini

Setting designed by

Eugene B. Dunkel

CAST

<i>Titirel, a Holy Knight</i>	Desire Ligeti
<i>Amfortas, his Son, Keeper of the Holy Grail</i>	Herbert Janssen
<i>Gurnemanz, a Veteran Knight of the Grail</i>	Dezso Ernster
<i>Parsifal, a "Guileless Fool"</i>	Set Svanholm
<i>Klingsor, an Evil Magician</i>	Ralph Herbert
<i>Kundry, an Enchantress</i>	Astrid Varnay
<i>A Voice</i>	Claramae Turner
<i>First Knight</i>	Caesar Curzi
<i>Second Knight</i>	Yi-Kwei Sze
<i>First Esquire</i>	Uta Graf
<i>Second Esquire</i>	Herta Glaz
<i>Third Esquire</i>	Ernest Lawrence
<i>Fourth Esquire</i>	James Schwabacher
<i>First Flower Maiden</i>	Uta Graf
<i>Second Flower Maiden</i>	Yvonne Chauveau
<i>Third Flower Maiden</i>	Herta Glaz
<i>Fourth Flower Maiden</i>	Lois Hartzell
<i>Fifth Flower Maiden</i>	Joyce Stephens
<i>Sixth Flower Maiden</i>	Alice Ostrowsky

*Role debut †U.S. opera debut

PLACE AND TIME: Middle Ages; Montsalvat, Spain

Saturday, October 13 1951, at 7:00 PM

Act I, Scene 1 -- A Forest near Montsalvat

Scene 2 -- Hall in Temple of Holy Grail

Act II, Scene 1 -- Court of Klingsor's Castle

Scene 2 -- Enchanted Garden of Klingsor's Castle

Act III, Scene 1 -- Grounds of Montsalvat

Scene 2 -- Same as Act I, Scene 2

Sponsors:

Notes:

Boys selected from San Francisco Boys Chorus

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

SAN FRANCISCO OPERA ASSOCIATION