

La Traviata

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Francesco Maria Piave
Based on Dumas's "La Dame aux Camélias"

Conductor

Fausto Cleva (10/5)
Gaetano Merola (10/11)

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Lew Christensen

CAST

<i>Violetta Valéry, a lady of the demi-monde</i>	Lily Pons*
<i>Alfredo Germont, lover of Violetta</i>	Jan Peerce
	Eugene Conley (10/11)
<i>Giorgio Germont, his father</i>	Giuseppe Valdengo
<i>Gastone, Viscount of Letorieres</i>	Alessio De Paolis
<i>Baron Douphol, a rival of Alfredo</i>	George Cehanovsky
<i>Flora, friend of Violetta</i>	Yvonne Chauveau
<i>Annina, maid of Violetta</i>	Eileen Baldwin
<i>Dr. Grenvil</i>	Desire Ligeti
<i>Marquis d'Obigny</i>	Yi-Kwei Sze
<i>Major-domo</i>	Max Lorenzini
<i>Solo dancer</i>	Joan Vickers
	Aaron Girard

*Role debut †U.S. opera debut

PLACE AND TIME: About 1840; Paris and Environs

Friday, October 5 1951, at 8:00 PM

Thursday, October 11 1951, at 8:00 PM

Act I -- Drawing-room in the House of Violetta

Act II -- A Villa near Paris

Act III -- Garden of Flora's Palace

Act IV -- Violetta's Bed Chamber

Sponsors:

Notes:

Corps de Ballet

Miss Pons's costumes (for "La Traviata") by Karinska, designed by Eugene Berman

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

SAN FRANCISCO OPERA ASSOCIATION