

Madama Butterfly

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Illica and Giacosa

Based on works by John L. Long and David Belasco

Conductor

Nicola Rescigno

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Madama Butterfly (Cio-Cio-San)</i>	Dorothy Kirsten
<i>Pinkerton, Lieutenant in the U.S. Navy</i>	Eugene Conley
<i>Suzuki, Cio-Cio-San's servant</i>	Herta Glaz
<i>Sharpless, U.S. consul at Nagasaki</i>	Francesco Valentino
<i>Goro, a marriage broker</i>	Alessio De Paolis
<i>The Bonze, Cio-Cio-San's uncle</i>	Yi-Kwei Sze
<i>Prince Yamadori</i>	George Cehanovsky
<i>Kate Pinkerton</i>	Yvonne Chauveau
<i>The Imperial Commissioner</i>	Demy Trevor
<i>The Official Registrar</i>	Colin Harvey
<i>Trouble</i>	Michele Tracy

*Role debut †U.S. opera debut

PLACE AND TIME: About 1900; Nagasaki, Japan

Saturday, September 29 1951, at 8:00 PM

Act I -- Exterior of Pinkerton's House

Act II -- Interior of Butterfly's Home

Act III -- Same as Act II, next morning

Sponsors:

Notes:

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

SAN FRANCISCO OPERA ASSOCIATION